

*Paz Bardi*

# *Artist's Statement*

I explore certain themes through a pictorial language that I consciously bring to the extreme, seeking to awaken the imagination. In my most recent series, I narrate moments of the book "Caza de Conejos" by Uruguayan writer Mario Levrero. This book is a set of curiously surrealistic stories about rabbit hunts and touches themes that she uses as a way of constructing her imagery: fiction, fantasy, identity and contradictions. Similarly to Levrero's "introspective realism" writing, my work is structured around humor and unease, intuitively exploring questions of identity, where the limits of her portraiture are blurred by temporal and spatial gaps. Likewise, I assign certain contemporary elements to the characters in my pictures, like modern clothing and breakdancing postures for the viewer to be able to place the subject matter in our time. This way, the characters remain unknown yet we can situate them in a temporal realm. Finally, I like to introduce theatrical elements in my paintings, like forced postures on the human figures or design sets as a background. This represents the dichotomy between the fantastical world of the books and the imagination and our very own world.



# CV

***Paz Bardi***

***(1993 Buenos Aires, Argentina) lives and works in Buenos Aires.***

## Education

2020-2017	Assistant to Julio Alan Lepez's painting workshop
2020-2018	Assistant to Gabriela Cabezon Camara's writing workshop
2017	Assistant for painter Eugenio Cuttica
2014	Visual Arts at Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
2013-2012	Visual Arts at Universidad del Museo Social Argentino, Buenos Aires, Argentina

## Solo Exhibitions

2020	The darkness in the trees that are not seen, Fundación La casa de al lado, Buenos Aires, Argentina
2018	All together, all alone, Espacio Ftalo Gallery, Buenos Aires, Argentina
2015	Human, Niceta Espacio Gallery, Buenos Aires, Argentina

## Selected Group Exhibitions

2020	Female Imaginary, Tamburini Museum, Córdoba, Argentina
2018	Three, together with Julio Alan Lepez and Santiago Erausquin, Espacio Ftalo Gallery, Buenos Aires, Argentina
2018-2017	X Painting Prize, Tamburini Museum, Córdoba, Argentina
2017	Bien Urbain, Pond Castle, Bagnolet, France
2015	Exploring Europacity, Agora Collective, Berlin, Germany The Living-Room, Agora Collective, Berlin, Alemania
2014	Brasilian Art Developers, ArtRua, Rio de Janeiro, Brasil Sortie d'atelier, IPN artists' collective, Toulouse, France



## Awards

2019	Nominee in the National Painting Hall, Argentina
2019	Nominee in the Fortabat Foundation Painting Prize
2019	Nominee in the Bancor Foundation Painting Prize
2017	Mention of Young Art, X Painting Prize, Bancor Foundation
2017	Selected in the Federal Biennial, Argentina

## Residencies

2019	PAC Proyect, at Gachi Prieto Gallery, Buenos Aires, Argentina
2016	MANO Architecture Proyect, artists and architects collective, Bagnolet, France
2015	Europe City in Berlín, Affect Program, formato Agora Collective, Berlin, Germany Exploring the Endotic, Affect Program, formato Agora Collective, Berlin
2014	Recidency at IPN, artists collective, Toulouse, France

## Publications

"Pintar es la excusa." Published by RevistaBamag. Digital magazine.  
<http://revistabamag.com.ar/artes-diseno/arte/pintar-la-excusa/>

"La pintura es mi forma de entender el mundo" Published by Megára. Digital magazine.  
<https://megara.com.ar/la-pintura-es-mi-forma-de-entender-el-mundo/>