

***Hernán Rivera***  
***Luque***

# *Artist's Bio & Statement*

*"I work in a variety of different media including collage, video, sculpture and drawing. In my recent work I have been creating large- and small-scale collages using found pre-printed materials like advertisement posters and magazines, scrambling the graphics to reroute their content entirely.*

*Media imagery literally changes how people live and behave and has a huge impact on art as well. What the media industry creates as reality becomes normalized until it is reality. It is given so much power and can reshape the collective conscience, making us all captives to the content. The sheer amount of data and images being consumed voluntarily and involuntarily on a daily basis is overwhelming. Through my work I try to question and scramble the images and codes that assemble our everyday "reality" to form a new aesthetic reality."*

Hernán Rivera Luque (b. 1975, Santiago, Chile). Rivera Luque's work has recently been shown in exhibitions at Galerie Rainbow, New York (2019), Y Gallery, New York (2017), Foundation Hippocrène, Paris (2016), El Museo del Barrio, New York, NY (2015), The New School, New York (2014), and Gitana Rosa Gallery, Brooklyn (2012). His work has also been shown at Museo de la Memoria, Santiago, Chile; La Capella, Barcelona, Spain; Museo de Art Contemporáneo, Santiago, Chile; and Museo de Arte Precolombino e Indígena, Uruguay.



# CV

## ***Hernán Rivera Luque***

***(1975, Santiago, Chile) lives and works in New York.***

### Residency - Reward

2020-21          Painting Space 122 | Studio Residency Program, NYC, USA

### Solo Exhibition

2019          There Are Always Something That Is Too, Galerie Rainboww, NYC, USA  
2012          Appearance, Independent Project, Urban Installation, Santiago, Chile  
2007          Stylus 9800, Trashi Gallery, Santiago Chile  
2005          O-incland/ciudad capital, Concreta Gallery, Santiago Chile  
2003          Box Navieño, Social club Mexico, Santiago, Chile

### Group Exhibition

2020          Life of my Life, VitrinaLAB curated by Omar Lopez- Chahoud, Miami, USA  
Be Like A Dragonfly, The Nightclub, Miami, USA  
2017          Rotative Repository of Video Art Mono Channel, on collaboration with Rocio Aranda-Alarado and Omar Lopez-  
Chahoud, New Latin Wave Art Festival, NYC, USA (Curator)  
Art Chico, South Wind Project, Bogota, Colombia  
Death Drive Curated by Carlos Garcia-Montero at Y Gallery, NYC, USA  
Fall Ball, LIC Art, NYC, USA  
2016          Repositorio rotativo de video arte mono canal, Galería Die Ecke, Santiago, Chile (Curator)  
Rotative Repository of Video Art Mono Channel, Museo del Barrio, NYC, USA (Curator)  
Rotative Repository of Video Art Mono Channel, 67 Ludlow, NYC, USA (Curator)  
Dublin Art Book Fair, Dublin, Ireland



Fall Ball, LIC Art, NYC, USA  
 The Visible Hand, 67 Ludlow, NYC, USA  
 2016 Dates As Per Postmark (Cachet de la postefaisant foi) Fondation Hippocrène, Paris, France  
 2015 Cut n' Mix Contemporary Collages, El Museo del Barrio, NYC, USA  
 2014 "I" Book "I Scarcely Have the Right to Use This Ghostly Verb", New School, NYC, USA  
 2014 Scope, ArteRed Gallery, Basel, Switzerland  
 2014 Singapore AAF, ArteRed Gallery, Singapore  
 2014 AAF Brussels, ArteRed Gallery, Brussels, Belgium  
 2013 Singapore AAF, ArteRed Gallery, Singapore  
 2012 The Others, Gitana Rosa Gallery, Brooklyn NY, USA  
 2012 Houston Fine Art, ArteRed Gallery, Houston, USA  
 2010 Winnipeg, Exilio Circular, Museo de la Memoria, Santiago Chile  
 2008 Santiago Tool Bar, La Capella, Barcelona, Spain  
 2007 Estamos Unidos, MAPI Museo de Arte Precolombino e Indígena, Montevideo, Uruguay  
 2007 Escultura Ciudadana, Victoria Park, Valparaíso, Chile  
 2007 PHCL, Biennal del Desierto, Humberstone, Chile  
 2007 Síndrome Mujer, M100, Santiago, Chile  
 2006 Biennal de Vic, Vic Center, Vic, Spain  
 2004 Post Marx, Galería Animal, Santiago, Chile  
 2003 Galería Cecilia Palma, Santiago, Chile  
 2002 Galería Arte 8, Santiago, Chile  
 2001 Colectiva, Telefónica Fundación, Santiago, Chile  
 2000 Perrera arte Centro Cultural, Santiago, Chile  
 1999 Pepikalapilona Okupa Centro Cultural, Valencia, Spain  
 1999 Performance /Visual Poetry, Vespella Art Festival, Tarragona, Spain  
 1999 Benimacle Factory Art Projects, Valencia, Spain  
 1999 El Micalet Centro cultural, Valencia, Spain  
 1999 Interventions Burjassot, Valencia, Spain  
 1999 El Micalet Centro cultural, Valencia, Spain  
 1999 L'atzucac Art Center, Valencia, Spain  
 1996 Salón anual, Museo de Art Contemporáneo, Santiago, Chile  
 1996 Arte en Vivo, Museo Bellas Artes, Santiago, Chile

