

Alba Lorente

Artist's Statement

The work of Alba Lorente Hernández is part of an investigative project based on destructive aesthetics or "deconstructivist aesthetics" that postulates destruction as the creation of not only an image but also a method of anthropological understanding. In the footsteps of Kenneth Kemble, the artist feels the urge to create, as a means of expressing and in order to be understood by others, by baring the world within. Artists want their investigations and artistic contributions to transcend, but also seek to reconstruct, to devise and to create. In the same way as all living creatures experience emotions such as satisfaction or pleasure, there is also a need to tear them down through destruction and its contemplation. It is these instinctive actions, that form part of human nature itself, that the artist seeks to reflect in her art, obtaining poetic results that help her to exteriorize that inner destructive need.

The beauty portrayed by these works is based in singularity rather than the conventional. It reflects a process that centers on the medium and the action applied to it. In a free interpretation of the drawing, the methods used to develop the pieces are the imprint, breakage and alteration.

The will to progress arises from the resulting work. In contrast to historical conservatism, reflected in the thinking and development of Western societies that defends the restoration of ruins, deconstructivist aesthetics propose the need to break away from all that has gone before to establish new creative techniques that adapt to a contemporary vision of the world.



CV

Alba Lorente

(b. 1994, Zaragoza, Spain) lives and works in Madrid.

Education

- 2018/ PHD student. Contemporary Art Program, Universidad del País Vasco, Bilbao, Spain
- 2018 Masters in Interdisciplinary Artistic Production, Universidad de Málaga, Málaga, Spain
- 2016 Bachelor's in Fine Arts, Universidad de Zaragoza, Zaragoza, Spain
- 2015 Erasmus in Accademia di Belle Arti di Palermo, Sicily, Italy
- 2012 Secondary Education specialization in Arts, Escuela de Arte de Zaragoza, Zaragoza, Spain

Solo exhibitions

- 2021 *Damnatio memoriae*. La Puerta Gótica, Pamplona, Navarra, Spain
- 2020 *Ater, atra, atrum*. Centro de Arte Tomás y Valiente, Fuenlabrada, Madrid, Spain
Resquicios, Torreón de Fortea, ayuntamiento de Zaragoza, Zaragoza, Spain
- 2019 *Ascesis. Desgarro del proceso*. Espacio ES/UM, Universidad de Bellas Artes Murcia, Murcia, Spain
- 2016 *A los que quieran saber el porqué. El camino de la obra de arte como posibilidad*. Sala exposiciones edificio de Bellas Artes de Teruel, Teruel, Spain

Selected group exhibitions

- 2021 Group exhibition in Galería Cuatro, Valencia, Spain
Group exhibition, initiative of Daniel Silvo, Madrid, Spain
Alégame esas Pascuas, Factoría del Arte, Madrid, Spain
XXXI Premio de Arte Santa Isabel de Aragón, Reina de Portugal, Palacio de Sástago, Zaragoza, Spain
VI Certàmen D'arts plàstiques Ciutat de Felanitx 2020, Casa de la Cultura de Felanitx, Mallorca, Spain
Mi casa. Exposición online, Galería Alvaro Alcazar, Madrid, Spain
- 2019 *Alégame esas pascuas 2019*, Factoría de Arte y Desarrollo, online, Madrid, Spain



- 27 *Premi Telax*, Galería Antoni Pinyol, Reus, Spain
Inflexas, Recreo Coworking, Zaragoza, Spain
OPEN PORTFOLIO FIG VI, Bilbao, Spain
XIX Encuentros de Arte Contemporáneo (EAC-2019), Museo de la Universidad de Alicante, Alicante, Spain
COHETE TOLEDO 2019, Centro Histórico de Toledo, Toledo, Spain
PLASTIKA18, Apo'strophe, Facultade de Belas Artes de Pontevedra, Pontevedra, Spain
INT 18, Proyectos Máster de Producción Artística, Centro Cultural MVA, Málaga, Spain
Art Byblío 2019, Centro de Arte Santa Mónica, Barcelona, Spain
In Response, Two Birds Gallery & Studio, Sevilla, Spain
NO BORDERS, Galería MISCELANEA, Barcelona, Spain
- 2018
A veces llegan cartas, ABC Cultural, Spain
 Exposición colectiva *CABIN ARTISTS and MORE*, Málaga, Spain
La obra de mi amigo mal. Una exposición de dudosa calidad, Málaga, Spain
Mazacote de Barro, Alberite, La Rioja, Spain
XLI Concurso Nacional de Pintura Casimiro Sainz, La Casona, Reinosa, Cantabria, Spain
X Biennal d'Art Riudebitlles. Obra sobre Papel, Spain
Ars Visibilis IV. GENIUS, Exposición internacional de Arte Contemporáneo de Mujeres Artistas, Sala MECA, Almería, Spain
- 2017
Disoluzione, la frammentazione dell'io nel caos della materia. Mazara del Vallo, Sicilia, Italy
 Mural realizado para el Ayuntamiento de La Almolda, Huesca, Spain
- 2016
 Performance *Luz, sonido e imagen*, Plaza de los Amantes de Teruel, Teruel, Spain
 Performance *Luz*. Facultad de Bellas Artes, Teruel Spain
 Performance *Luz y sonido*, Facultad de Bellas Artes, Teruel, Spain
 Exposición colectiva, pequeños formatos. *REFUGIADOS*, Teruel, Spain
- 2015
Libere sinergie, Sea club Galatea, Mondello, Palermo, Sicily, Italy

Publications

- 2020 Editor of *La Novicia*, Fundación Antonio Gala para Jóvenes Creadores. ISBN 978-84-939144-7-9
 2018 Fanzine *Pasillo, FIDEOS*. En art&breakfast, Hotel Larios, Málaga, Spain
 2017 Diario Ilustrado de Bellas Artes de Teruel. ISSN 9968-7690
 2016 Fanzine *El yo y el otro*
 Diario Ilustrado de Bellas Artes de Teruel. ISSN 9968-7690

Scholarships, residencies, awards

- 2020 Resident in the XVIII Promoción, Fundación Antonio Gala para Jóvenes Creadores.
 Cosas que decíamos hoy, Programa Taide.
 BusyARThome, Programa Taide.

- 2018 Concurso de Artes Plásticas Hotel Four Seasons, Category: work on paper
Finalist in Suburbia Archivo de Artistas 2018/2019
- 2016 First edition of Becas Bezart 2015/2016

Collections

- 2020 Hiatus II, Fundación Antonio Gala para Jóvenes Creadores
Estratos IV, Colección Manuel Expósito
- 2019 Vestigium I, de la serie Vestigium, Scarbe I y Scarbe II de la serie Scarbe, FIG Bilbao
- 2018 La dualidad de la nada. Hotel Four Seasons, Canalejas, Madrid

Catalogues and online media

<https://ceartfuenlabrada.es/alba-lorente-presenta-su-exposicion-ater-atra-atrum-sala-c-verde/>

<https://www.heraldo.es/noticias/ocio-y-cultura/2020/05/19/alba-lorente-el-arte-es-una-forma-de-ver-sentir-enfrentarse-y-explicar-la-vida-1375595.html>

<https://www.heraldo.es/noticias/ocio-y-cultura/2020/02/23/alba-lorente-explora-la-creacion-y-la-des-truccion-en-el-torreon-fortea1360382.html>

<https://www.fundacionantoniogala.org/residente/alba-lorente-hernandez>

https://www.diariocordoba.com/noticias/cultura/nace-la-novicia-publicacion-donde-convergen-todas-las-artes_1352033.html

<https://www.zaragoza.es/cont/paginas/actividades/documento/resquicios.pdf>

<https://www.um.es/web/agenda/actividad?id=295961&title=exposicion-ascesis-desgarro-del-proceso>

https://issuu.com/formaire/docs/xbiennal_cat_legv5?fbclid=IwAR0vhTr2094sGeN8j_UdcOSTrRvjQvU2T_PnLnqnD%2520NoDF8x6bEz6dRdyems
(Pag. 33)

<https://es.calameo.com/read/0007887713835f85b0733> (Pag. 9)

<https://www.bezas.org/actualidad/2016/bezart.pdf>

<http://www.arte.it/calendario-arte/palermo/mostra-luoghi-d-incontro-tra-culture-e-libere-sinergie-17297>

