

***Leticia  
Sampedro***

# *Statement*

"Both my professional career and my life have always been linked to audiovisual creation: through painting, graphic design, sound, and moving image. I've always made use of it as therapy and to find answers to questions that I still did not know how to ask. Although my compositions contain traces of emotional conflict, what they try to frame is the resolution of it. My works are meditative and therapeutic for me, and their ultimate goal is to share with someone that lesson I have learned, transmit peace and harmony.

Japanese aesthetics have always fascinated me and are one of the main inspirations for my work. What I seek to generate through my paintings is a feeling of completeness and at the same time of inconclusiveness - the same sensation that I experience after reading an ancient haiku. I want to create an open space that is waiting to be modified through the viewer's reaction to the work.

My influences are varied and have accumulated over time and in connection with different enriching studies and research: After years of studying musical composition, I understood that some harmonic sequences and compasses produce similar reactions in most people: they unify us. I think there is a direct analogy with visual composition, and exploring it (and its limits) is an important part of my practice.

Through the practice of performative art, my ideas and works were radicalized: I learned that the human body, insofar as it is a channel and recipient of energy, must be considered as a fundamental agent of liberation and change. Simply existing within a body is a source of universal power. It is important to me that this concept is present in my work, and I implement it through mark-making that reveals gestures and actions that happen at the time of its execution.

In this way, the subjects of my paintings are based more on ideas than on concrete objects. These ideas that I think about and challenge, are archetypal and fundamental. This includes concepts such as balance, power, and the limits of linear thinking. This way of processing information and working extends to the compositions themselves by challenging visual harmony and pushing formal boundaries. Color plays two roles, acting both as a formal element and as performing in a communication system.

With notions of traditional design in mind, my abstract paintings explore composition, color, form, and rhythm. I challenge logic by synthesizing graphical representations of data and symbols. Beginning with my intuition, I examine the collective consciousness - using my body as a channel and directing vibrations through mixed media and paint. The resulting mark-making is reflective of energies in the world and their physical manifestations - of the tensions between dichotomies."



# CV

## ***Leticia Sampedro (1986, Bilbao, Spain) lives and works in Brooklyn.***

### Selected Exhibitions

- 2020 'Epicentre', The Wrong Biennale, Valencia, Spain
- 2019 Performance, Gloria Kisch's Exhibition, Die Firma gallery, NY
- 2019 '1707' Artist book at Independent Art Book Fair, LA
- 2018 'Muse Muse', group exhibition, Czech Center, NY
- 2017 'Spittle of the Moon', performance by Caitlin Baucom, MoMA PS1, NY
- 2017 'Semilógica' Artist book at NY Art Book Fair at MoMA PS1, NY
- 2016 'An Impossible Place', installation, 3 channel projection and soundscape, Stream Gallery, NY
- 2016 'BOUY', Performance Art Residency, Connecticut, NY
- 2016 'Landscapes of freedom', video piece, CICA Museum, South Korea
- 2016 'Authority Figure', performance, Knockdown Centre, NY
- 2016 'Behaviour', video piece, The Wrong, Digital Art Biennial
- 2016 Spring Break Art Fair: "DIY LV" performer at Alfred Steiner's Installation, NY

### Selected Publications

- 2018 'Muse Muse' exhibition at Czech Center, NY featured in [Forbes](#)
- 2016 'Authority Figure' performance at Knockdown Centre NY featured in [Wmagazine](#)

