

Alexandra Hammond

CV

Alexandra Hammond

(b. Woodland, California) lives and works in Brooklyn.

Education

- 2015 School of Visual Arts, MFA Art Practice
2015 Art Practice Thesis Award
- 2003 New York University, BFA in Studio Art
Minors in History & Spanish, Magna Cum Laude

Selected exhibitions

- 2020 "The Sublime" Paradise Palase, Brooklyn, NY (postponed due to pandemic)
"Radical Hope Show" Virtual Exhibition benefiting International Rescue Committee Covid-19 Relief
- 2019 "Time of Now" Mass MoCA, North Adams, MA
"See You Next Thursday", See You Next Thursday, Instagram
"SPF 32" Ulmer Arts, Brooklyn, NY
The Salon at The Wing Soho, New York, NY
- 2018 "Sour Milk," 73 Orchard Pl, Greenwich, CT
"Traces," 184 Project Space, Brooklyn, NY
"Made in Granville," Collar Works, Troy, NY
"COMFORT," Q&A Hotel, New York, NY
"Keepsake," A mobile tuk-tuk video art experience, Bangkok, Thailand
- 2017 "Alive at Satellite Art Fair" Miami
- 2016 "Leaving is the Best Point of View," (SOLO) Werkstadt Gallery, Graz, Austria
- 2015 "Leaving is the Best Point of View," (SOLO) SVA MFA Art Practice
Thesis Exhibition, 2 Rivington St, New York, NY
"Walliecamp Fortune Factory: Facts and Fantasies," (SOLO) The Dirt Palace, Providence, RI



Awards & Prizes

2015 SVA MFA Art Practice Thesis Award for Love in the Time of no Future: The Uses of Utopia, Master's Thesis & Thesis Project by Alexandra Hammond
Thesis grant, SVA MFA Art Practice

Artists Residencies

2018 Elizabeth Murray Artists Residency
2016 Mildred's Lane Artist Residency Fellowship: The Town Sessions

Press

2019 "The best things to watch, see, and do this week: SPF 32" *VICE i-D*, June 17
"Thirty-two artists take over Brooklyn's oldest brewery to consider themes of summer," *Creative Boom*, June 10
2018 "As housing, lost and desired, fixates California, an artist paints the spirit of Home," *Sacramento Bee California Forum*, May 02
2017 "On Exhibit: Questioning the American Dream," *The Daily Gazette*, November 16
2016 "Kritischer Blick hinter die Konsumgewohnheiten," Graz, Austria, October 29

