

Nicolas

Vander Biest



La Pera
Projects

Artist's Bio & Statement

After finishing his studies in Tridimensional Art & Design at the Royal Art Academy in Gent, Belgium he worked in television, film and advertising. He grew weary of these industries after a few years, so he quitted his job and moved to Mexico City, where he decided to dedicate his life exclusively to artistic creation.

"I have been making art for as long as I can remember. After graduating and working for a few years in the television and advertising industries, I gradually evolved from classical painting to more simplified pictorial languages, where purism and visual simplicity are clear protagonists. Since 2018, almost all my work contains text and has become more and more conceptual. I try to avoid the intellectual type of conceptualism that is only understandable to a very specific cultural elite.

Art, to me, has to speak for itself and it does so with a balanced combination of beauty and self-explanatory evidence. To me, beauty lies within the right combination of imperfections, always governed by the rules of simplicity. The best way of Art explaining itself is through words, in a plain, direct and accessible manner. My phrases wander around, sometimes for a few hours, sometimes for a few months, maturing until the graphic solution strikes in.

My background in publicity makes me often compare my work to copywriting: a search for that seemingly simple tagline which makes a message not to be misunderstood, even when it has a double meaning. My main goal is to question established theories of language and art, always incorporating humorous connotations and a little bit of my own lived experience."



CV

Nicolas Vander Biest

(b. 197, Ninove, Belgium) lives and works in Mexico City.

Educational Background

1992-96 Tridimensional Art & Design at the Royal Art Academy in Gent, Belgium

Exhibitions

2020 Featured on Waterschoenen <http://waterschoenen.blogspot.com/-search?q=nicolas+vander+biest>
Online edition of Albergue transitorio, virtual group exhibition
Virtual residency #zeitgeistresidency by @adhesivomag
Featured on IG @contemporaryartcollectors by @ vera_bertran
Solo exhibition at Sophartgallery, online
Farmacia International, group exhibition, Mexico-city, Mexico

2019 "Bucareli Abierto", group exhibition at Farmacia International, Mexico-city, Mexico
Not a Sunday Gallery, group exhibition, Guadalajara, Mexico
Albergue Transitorio, group exhibition, San Miguel de Allende, Mexico
'No por amor al arte' Not a Sunday Gallery, group exhibition, Leon, Mexico
Solo exhibition at Desertwall Gallery, Mexico-city, Mexico
Galeria Marabunta, group exhibition, Mexico-city, Mexico
Galeria Vortice, group exhibition, Mexico-city, Mexico
Galeria Marabunta, group exhibition, Mexico-city, Mexico
Featured in Adhesivo magazine with 'What should I paint today?'(2019)

2018 Albergue Transitorio, two group exhibitions, Guadalajara, Mexico
"Once upon a time" Cityfestival (by Stichting ijsberg), Damme, Belgium
"Contrastes contemporaneous" Centro Cultural Minero, Mexico-city, Mexico

2015 Villa de Olmen, group exhibition, Wieze, Belgium



2013 Cultural Centre De Breughel, solo exhibition, Bree, Belgium
2011 Duo expo (with Dirk Boes) in gallery C. Devos in Aalst, Belgium
2010 Artist in residence in Callosa d'en Sarria, Spain
2009 "A certain amount of uncertainties", a group exhibition with Kent Williams, James Jean, Joshua Hagler, Jo Foulon, Alda Snopek, Samuel Vanderveken, Ludwig Lemaire and Sven Overheul, Aadocks, Brussels, Belgium